



**LITTLE THEATRE
OF THE ROCKIES**

THE UNIVERSITY OF NORTHERN COLORADO ■ GREELEY

THE LITTLE THEATRE OF THE ROCKIES
UNIVERSITY OF NORTHERN COLORADO

Barrett W. VanLoo
Technical Director

John W. Willcoxon
Executive Director

Nancy J. Nagel
Costumer

Setting designed by Barrett W. VanLoo
Costumes by Nancy J. Nagel

PRESENTS

WHO'S AFRAID OF VIRGINIA WOOLF?

by Edward Albee

Staged and directed by James H. Zimmer

THE CAST

MARTHAFrances Wilbur
GEORGEJohn Willcoxon
HONEYDebra Epperson
NICKKeith Sellon

ACT ONE

Fun and Games

ACT TWO

Walpurgisnacht

ACT THREE

The Exorcism

PROGRAM NOTE: "WHO'S AFRAID OF VIRGINIA WOOLF?" is Edward Albee's most popular, most skillful and most significant summation of his talent and contribution to the American theatre. What it attempts to convey is a vision of an educated and not insensitive middle-class caught in the grip of a sadistic and masochistic fever because it lives in a realm of falsity and fantasy on humanly untenable values or mere pretensions. It is the world of our fun and games, our Saturday night parties, our familiar contacts with all their wise-cracks, petty gossip, frivolous "intellectual" exchanges, forever unfinished business, unresolved thoughts and impulses. The play is a comedy ending in something like tenderness with a plea and a prayer or clarity and the fortitude to face facts without subterfuge or recrimination.

THERE WILL BE A TEN MINUTE INTERMISSION BETWEEN ACTS

Produced by special arrangement with Dramatist Play Service, Inc.

THE TECHNICAL STAFF

STAGE MANAGER	Gary Baxley
ASSISTANT TO THE DIRECTOR	Charlotte Barber
SCENIC ARTIST	Kim Williamson
Assistants	David Epperson, DeLana Robinson
STAGE CARPENTER	David Clow
Assistants	Susan Jones, Janetta Turner
BUILDING CARPENTER	Sheldon Wilhelm
Assistants	Lester Bundy, Kathleen Gronstal, Daniel Hallock, Pamela Pepper
PROPERTIES MASTER	Jon Ringbom
Assistants	Deanne Gibbs, Paula Ray, Barbara Sutton
COSTUME MASTER	Eric Engles
Assistants	Debra Epperson, Dorothy Molletti, Cynthia Ozman, Donald Stidham
ELECTRICIAN	Geoffrey Eroe
Assistants	Mary Jonas, Ronald Porter
PUBLICITY	Charlotte Barber
SOUND	Paul Best
HOUSE MANAGER	Toni Wooster

ACKNOWLEDGEMENTS

Greeley Furniture Company
Ms. Diane Haun
University Center Commission

ABOUT THE COMPANY:

JOHN WILLCOXON (George) has directed over 50 shows for LTR since coming here in 1965. He received his B.A. from Washington and Lee University and his M.A. and Ph.D. degrees from the University of Minnesota. In 1961, he was named by the Minnesota groups as the best graduate actor for his performance as Shotover in Shaw's "Heartbreak House". He will be remembered for his role as Henry the Second in last summer's production of "Lion in Winter".

KEITH SELLON (Nick) is a freshman at UNC and is spending his first summer in LTR. He was in the production of "Mass" and "Boys in the Band" during the past school year. This summer Keith was seen as Igor in "Cactus Flower" and Fred Bailey in "Skin of Our Teeth".

DEBRA EPPERSON (Honey) a recent graduate of UNC, has many performances to her credit. Most recently seen as Sabina in LTR's production of "Skin of Our Teeth" and was seen in last summer's production of "Lion in Winter" as Alais. Some of the other roles she has appeared in at UNC are Lili in "Carnival", Robin in "The Signorina", Cucurucu in "Marat Sade", and Michell/Tamar in "Psalms of Two Davids".

1974 July 25-26

The Performing Arts Scholarship Fund Drive is under way to provide scholarships for the summer band and summer theatre. This is an on-going program which will require the annual support of patrons. We urge you to add your name to this list. Address contributions to the UNC Foundation, Inc. -- Performing Arts:

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Remaining Summer, 1974.

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Stop The World -- I Want To Get Off by Bricusse and Newley August 1, 2, 3