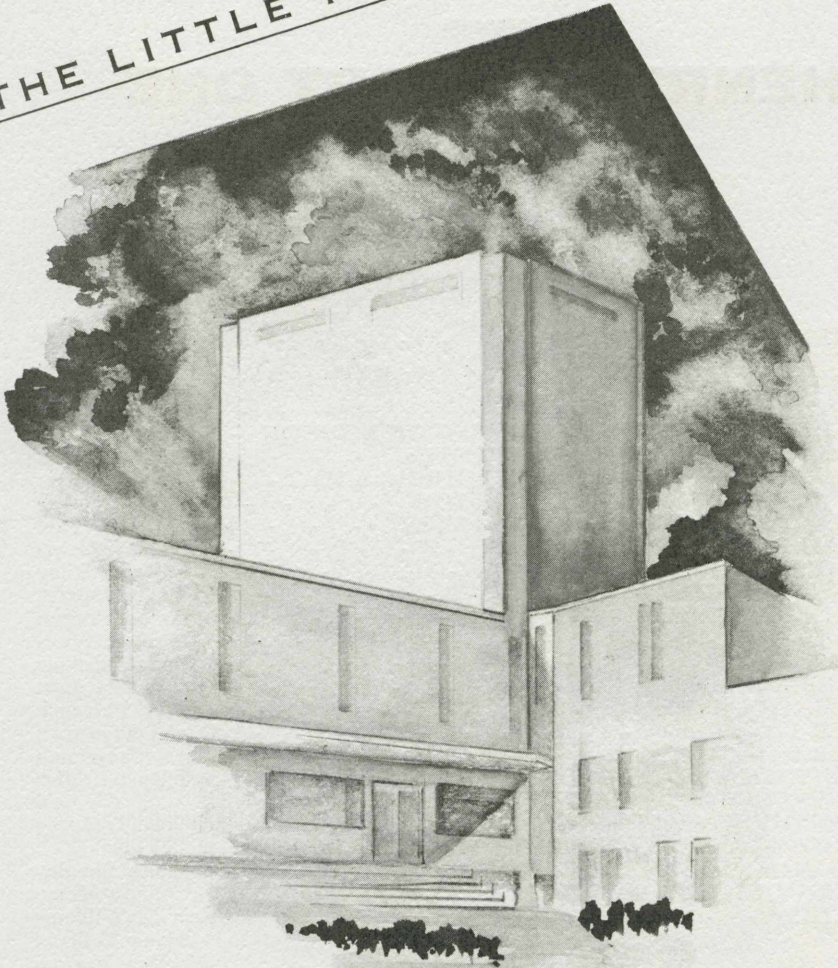


THE LITTLE THEATRE OF THE

ROCKIES



COLORADO STATE COLLEGE GREELEY

THE LITTLE THEATRE OF THE ROCKIES

COLORADO STATE COLLEGE

Welby Wolfe, Executive Director

John Willcoxon, Director

John S. Girault, Associate Director

C. T. Quinn, Costumer

presents

HENRY IV - PART ONE

by

William Shakespeare

Under the direction of John Willcoxon

DRAMATIS PERSONAE

KING HENRY THE FOURTH	- - - - -	William Adams
HENRY, PRINCE OF WALES ("Hal")	} the King's sons {	Gene Parseghian
PRINCE JOHN OF LANCASTER		James Meldrum
EARL OF WESTMORELAND	- - - - -	Robert Sessions
SIR WALTER BLUNT, LORD SHERIFF OF LONDON	- - - - -	Donn Mason
THOMAS PERCY, EARL OF WORCESTER	- - - - -	David Bennett
HENRY PERCY, EARL OF NORTHUMBERLAND	- - - - -	John Findlater
HENRY PERCY ("HOTSPUR"), HIS SON	- - - - -	Ronald Lee
EDMUND MORTIMER, EARL OF MARCH	- - - - -	Alan Paul
ARCHIBALD, EARL OF DOUGLAS	- - - - -	Stanley Lewis
OWEN GLENDOWER	- - - - -	Perry Riley
SIR RICHARD VERNON	- - - - -	Steven Patrick
SIR JOHN FALSTAFF	- - - - -	James Zimmer
POINS	- - - - -	Robert Wells
PETO	- - - - -	Donald Schulz
BARDOLPH ("Gadshill")	- - - - -	Larry Lott
FRANCIS, A WAITER	- - - - -	Larry Bulechek
CARRIER 1	- - - - -	Daniel Silverman
CARRIER 2	- - - - -	Robert Casselman
MESSENGER TO HOTSPUR	- - - - -	Russel Giles
LADY PERCY, HOTSPUR'S WIFE AND MORTIMER'S SISTER	- - - - -	Christine McMurdo
LADY MORTIMER, GLENDOWER'S DAUGHTER AND MORTIMER'S WIFE	- - - - -	Judith Shanley
MISTRESS QUICKLY, HOSTESS OF THE TAVERN	- - - - -	Sally Kemp
BARMAIDS	- - - - -	Patricia McWilliams Diana Holland Marilyn Monroe

The setting designed by Welby Wolfe

Costumes designed by C. T. Quinn

SCENE: England and Wales during the reign of Henry IV

The Play is Divided Into Three Acts

Intermissions Ten Minutes

THE TECHNICAL STAFF

STAGE MANAGER	- - - - -	Edward Osborn
ASSISTANT TO THE DIRECTOR	- - - - -	Linda Anthon
SCENIC ARTIST	- - - - -	Bruce Colzani
ASSISTANTS	- - - - -	William Adams
	Stanley Lewis, James Meldrum, Donald Schulz	
STAGE CARPENTER	- - - - -	Mark Miller
ASSISTANTS	- - - - -	Robert Casselman
	Larry Lott, Perry Riley, Robert Sessions	
BUILDING CARPENTER	- - - - -	John Schmidt
ASSISTANTS	- - - - -	David Bennett
	John Findlater, Diana Holland, Donn Mason, Steven Patrick, Alan Paul	
PROPERTIES MISTRESS	- - - - -	Glynesse Floyd
ASSISTANTS	- - - - -	Judith Shanley
	Dana Starr	
COSTUME MISTRESS	- - - - -	Diane Brown
ASSISTANTS	- - - - -	Cherie Dorrier
	Patricia McWilliams, Marilyn Monroe, Daniel Silverman, James Zimmer	
ELECTRICIAN	- - - - -	Charles Thompson
ASSISTANTS	- - - - -	Larry Bulechek
	Russel Giles	
PUBLICITY	- - - - -	Robert Wells
ASSISTANT	- - - - -	Ronald Lee
HOUSE MANAGER	- - - - -	James Gehrke

ABOUT THE PLAY:

Shakespeare's HENRY IV, PART I has long been considered his most successful chronicle play. The story of the play revolves around the revolt of the Percys (the Earls of Northumberland and Worcester and Northumberland's son, "Hotspur"), the Welsh national revolt under Owen Glendower, the carousings and dissipations of the Prince of Wales ("Hal") with his companions (Falstaff, Poins, Bardolph and Peto) at the Boar's Head Tavern in Eastcheap, and finally the legality of King Henry IV's usurpation of the throne of England from the rightful king, Richard II. The ending of the play, with Henry IV triumphant over the Percys and Prince "Hal" reunited with his father, provides one major unifying thread in the play—the education of "Hal," Prince of Wales, into the future king, Henry V.

In this production of the play, the conventional five act structure has been replaced by a three part division corresponding roughly to: "the conspiracy," "Falstaff," and "the battle." In addition, in order to facilitate continuity and consistency in the use of stage space, all of the Falstaff scenes in parts one and two of the production will be played in the Boar's Head Tavern.

Shakespearean production in the twentieth century has tended to emphasize more modern interpretations of the themes of the plays. In many cases, this has tended to distort the meaning that the Elizabethans, the Jacobean, the Georgians, even the Victorians may have seen in them. HENRY I, PART I is no exception. Indeed, much of this shifting meaning is to be found in shifting social values. Perhaps, for our times, Falstaff's anti-heroism is more palatable than either "Hotspur's" or "Hal's" heroics on the battlefield. This does not destroy our appreciation, and it does suggest the durability of Shakespeare's theatre.

ABOUT THE COMPANY:

Robert Sessions (Westmoreland)

This is Bob's third season with LTR, and has performed here as Mr. Baker in COME BLOW YOUR HORN, H. C. in THE RAINMAKER, and Bobby in THE VISIT. He received his undergraduate work at the University of North Dakota. Following the season, Bob will return to California where he teaches at Anaheim.

John Findlater (Northumberland)

This LTR newcomer has successfully done set designs for such shows as THE GLASS MENAGERIE, THE FOUR POSTER, THE MIRACLE WORKER, and CAMELOT. Previously John worked with Sul Ross State College, Chouinard Art Institute, and Southern Colorado State College.

Ronald Lee (Hotspur)

From La Cross, Wisconsin, Ron has scored successfully with such roles as Norfolk in A MAN FOR ALL SEASONS, Alan in COME BLOW YOUR HORN, Peter in A TASTE OF HONEY, and George in WHO'S AFRAID OF VIRGINIA WOOLF? at Wisconsin State University. In his first season here, he played last week in A MAJORITY OF ONE.

Perry Riley (Owen Glendower)

In Greeley from Beaumont, Texas, Perry has admirable credits from theatres in Texas and Louisiana. Among his shows are INHERIT THE WIND, GIDEON, A DOLL'S HOUSE, and DARK OF THE MOON. He has also held a technical assistantship for three years at Lamar College.

Donn Mason (Blunt)

Donn's technical skills were acquired at Rhode Island College and the University of Colorado. He has been technical director, stage manager, and scenic and lighting director for such shows as THE UNSINKABLE MOLLY BROWN, CYRANO DE BERGERAC, A MIDSUMMER NIGHT'S DREAM, and J.B. He teaches junior high school in Boulder.

Robert Wells (Poins)

Bob, recent CSC graduate, has been with LTR for four years. Among his roles here have been Pompey in MEASURE FOR MEASURE, Haimon in ANTIGONE, Dupont Dufort, Jr. in THIEVE'S CARNIVAL, Mortimer in THE FANTASTICKS, and the Captain in THE FATHER.

Larry Lott (Bardolph)

A Greeley native, Larry is now a student at the University of California at Irvine. There and at Greeley Central he has performed as Arthur in CAMELOT, Col. Purdy in TEAHOUSE OF THE AUGUST MOON, Mayor Bomogrica in THE TICKLISH ACROBAT, and Captain Cat in UNDER MILK WOOD.

LITTLE THEATRE PRODUCTIONS

July 24 - 25 LIFE IS A BACKYARD CIRCUS
(Original Play)

July 31 - Aug. 1 THE MARRIAGE OF FIGARO

Aug. 7 - 8 THE UNKNOWN SOLDIER AND HIS WIFE