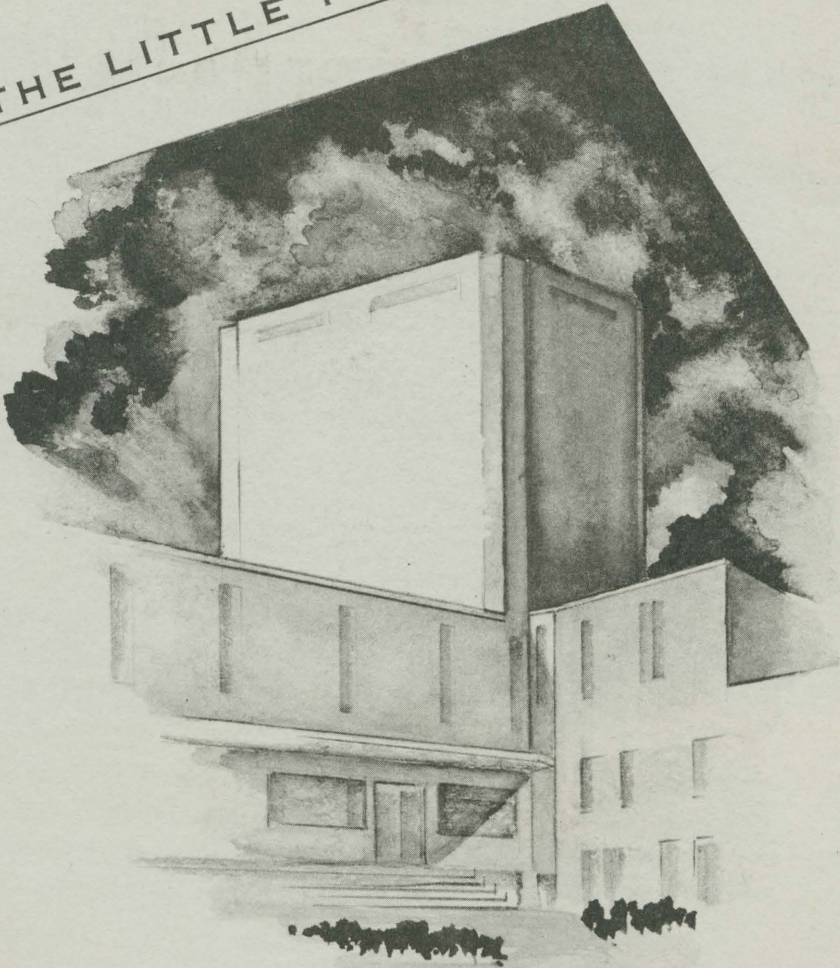


THE LITTLE THEATRE OF THE

ROCKIES



COLORADO STATE COLLEGE GREELEY

THE LITTLE THEATRE OF THE ROCKIES

COLORADO STATE COLLEGE

John Willcoxon, Director

Welby Wolfe, Executive Director

C. T. Quinn, Costumer

presents

MAJOR BARBARA

by

George Bernard Shaw

Under the direction of John Willcoxon

THE CAST

UNDERSHAFT	- - - - -	Albert Miller
LADY BRIT	- - - - -	Lynn Grunkemeyer*
STEPHEN	- - - - -	Charles Gullett
BARBARA	- - - - -	Christine McMurdo
SARAH	- - - - -	Pamela Walker*
CUSINS	- - - - -	David Shaffer*
LOMAS	- - - - -	Robert Wells*
MORRISON	- - - - -	Edward Osborn
RUMMY	- - - - -	Barbara Glass
SNOBBY	- - - - -	Robert Holt
BILL WALKER	- - - - -	Stanley Lewis
PETER SHIRLEY	- - - - -	Gary James Phillips*
JENNY HILL	- - - - -	Robin Taylor*
MRS. BAINES	- - - - -	Elaine Immordino*
BILTON	- - - - -	Timothy O'Connell*

The setting was designed by Welby Wolfe

Costumes Designed by C. T. Quinn

ACT I

Ten-Minute Intermission

ACT II

Ten-Minute Intermission

ACT III

THE TECHNICAL STAFF

STAGE MANAGER - - - - - Thomas Neet
ASSISTANT TO DIRECTOR - - Tim O'Connell,* Gary James Phillips*
SCENIC ARTIST - - - - - Donna Gatlin*
ASSISTANTS - - Georgia Dunich, Janet McConnell, Max McGuire,
Victoria Daskam,* Janet Dawson, Marsha Ross
STAGE CARPENTER - - - - - Geoffrey Wilhite
ASSISTANTS - - David Shook, Charles Root, Lissa Harris, Renfro
Turner, Robert Stach,* Douglas Coval, Linda Chadwick
BUILDING CARPENTER - - - - - Mark Miller
ASSISTANTS - Michael Adams, Joy Suzuki, Gary Saiter, Serena Zortman
PROPERTIES - - - - - Carolyne Norblom
ASSISTANTS - - Susan Howell, Steven Chostler, Sandra Hamblin,
Linda Anthon, Gail Doyal, Dee Ann Kralis
COSTUMES - - - - - Sharon Potter*
ASSISTANTS - - Caroline Whiteley, Jonelle Pasce, Debby Corley,
Karen Nicksic, Virginia Brown, Polly Isham, Margarete Lamberton
LIGHTING - - - - - Charles Thompson
ASSISTANTS - Rachael Newton, Kathleen Macefield, Nancy Litvack,
David Fossier, Dennis Cattell
PUBLICITY - - - - - Lynne Monroe
ASSISTANTS - Cheryl Agnew, Judy Adams, Wayne McIntosh,* William
Hurt, Carol Caselman, Carl Phillips, Priscilla
Hudson, Russell Giles

Produced by special arrangement with Samuel French, Inc.

*Alpha Psi Omega (Honorary Drama Fraternity) members.

WHAT THE PLAY IS ABOUT:

Bernard Shaw's MAJOR BARBARA is a play particularly adapted to our times. Its plot centers around two contemporary concerns, poverty and guns. Major Barbara, the daughter of the world's foremost arms manufacturer, Andrew Undershaft, has joined the Salvation Army to alleviate the poverty in London around 1906. The conflict between Barbara, who recognizes only an honesty and purity of approach, an idealism, as the only solution to the problems of society, and her father, who regards poverty as the only sin and guns and money as the only power, provides the basic plot of the play. As is usual in a Shaw play, the dialogue sparkles with a logic, and wit provides a number of surprises.

This production has been selected as the Little Theatre of the Rockies' entry in the National College Theatre Festival; 191 other colleges throughout the United States are likewise entered. Of these, ten productions will be staged in Washington, D. C. this spring. As a consequence, the settings and production elements have been simplified for touring purposes.

Coming Productions of Little Theatre of the Rockies

January 14

TWELFTH NIGHT
by William Shakespeare
Colorado University Festival Production
One night only
Frasier Theatre - 8:00 p.m.
General Admission \$2.00
CSC - Aims - ID Free Admission

January 30 - 31

WON-KYUNG CHO
Korean Actor, Dancer, Poet
Sponsored by the Performing and
Visual Arts Committee
Frasier Theatre - 8:00 p.m.
General Admission: High School 50
cents; Adults \$1.00; CSC-Aims - ID
Free Admission

February 12 - 15

Little Theatre Workshop Production
LYSISTRATA
by Aristophanes
McKee Hall - L 152 - 8:00 p.m.
General Admission \$1.00
CSC - Aims - ID Free Admission

February 26 - March 1

The Performing Arts presents
YEOMAN OF THE GUARD
by Gilbert and Sullivan
Frasier Theatre - 8:00 p.m.
General Admission \$2.00
CSC - Aims - ID Free Admission