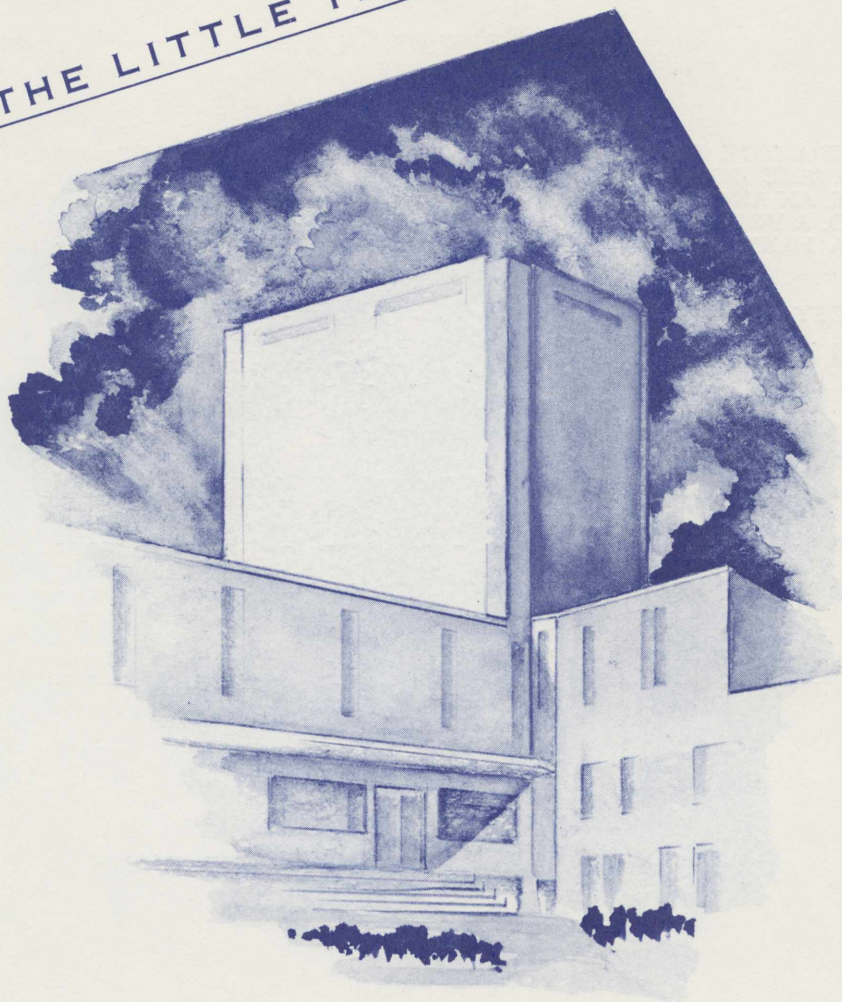


THE LITTLE THEATRE OF THE
ROCKIES



COLORADO STATE COLLEGE GREELEY

THE LITTLE THEATRE OF THE ROCKIES

COLORADO STATE COLLEGE

John Willcoxon, Director

Welby Wolfe, Executive Director

presents

Measure For Measure

by

William Shakespeare

Under the direction of John Willcoxon

The Cast

VINCENTIO, THE DUKE	- - - - -	John Willcoxon
ANGELO, THE DEPUTY	- - - - -	James Zimmer
ESCALUS, AN ANCIENT LORD	- - - - -	Robert Krautkramer
CLAUDIO, A YOUNG GENTLEMAN	- - - - -	Charles Gullett
LUCIO, A FANTASTIC	- - - - -	Patrick Rucker
TWO OTHER LIKE GENTLEMEN	- - - - -	Robert Doxtator
		Vincent Weber
A PROVOST	- - - - -	Lester Bundy
THOMAS, A FRIAR	- - - - -	Mark Miller
PETER, A FRIAR	- - - - -	Ronald Bergin
A JUSTICE	- - - - -	Frank Fields
ELBOW, A SIMPLE CONSTABLE	- - - - -	Michael Sheehan
FROTH, A FOOLISH GENTLEMAN	- - - - -	Robert Holt
Clown, Pompey, Servant to		
MISTRESS OVERDONE	- - - - -	Robert Wells
ABHORSON, AN EXECUTIONER	- - - - -	Mark Higdon
BARNADINE, A DISSOLUTE PRISONER	- - - - -	Jack Schmidt
OFFICER	- - - - -	George Heiberger
ISABELLA, SISTER TO CLAUDIO	- - - - -	Paula Harpster
MARIANA, BETROTHED TO ANGELO	- - - - -	Jeannie Smith
JULIET, BELOVED OF CLAUDIO	- - - - -	Susan Stewart
FRANCISCA, A NUN	- - - - -	Linda Park
MISTRESS OVERDONE, A BAWD	- - - - -	Christine McMurdo
BAWDS	- - - - -	Mary Ann Collom
		Robin Taylor

The setting was designed by Welby Wolfe
Costumes by Sharon Meeuwsen

(Vienna - late 15th Century)

ACT I

Scene 1 the Duke's palace
Scene 2 a street
Scene 3 a monastery cell
Scene 4 a nunnery
Scene 5 the Duke's palace
Scene 6 the prison
Scene 7 the Duke's palace
Scene 8 the prison

Intermission (15 Minutes)

ACT II

Scene 1 the moated grange
Scene 2 the prison
Scene 3 the Duke's palace
Scene 4 a monastery cell
Scene 5 the moated grange
Scene 6 a street

THE TECHNICAL STAFF

STAGE MANAGER	- - - - -	Robert Doxtator
ASSISTANTS TO THE DIRECTOR	- - - - -	Linda Park, Susan Stewart
SCENIC ARTIST	- - - - -	Coral McEachern
ASSISTANTS	- - - - -	Kathy Dorn, Marsha Ross, Jeannie Smith, Charles Gullett, Linda Gessell
STAGE CARPENTER	- - - - -	Mark Higdon
ASSISTANTS	- - - - -	Mark Miller, Frank Field, Lester Bundy, Carolyn Norblom, Susan Stewart
BUILDING CARPENTER	- - - - -	Jack Schmidt
ASSISTANTS	- - - - -	Vincent Weber, Bob Holt, Robin Taylor, Ron Bergin, Linda Park
PROPERTIES	- - - - -	Sarah Lehan
ASSISTANTS	- - - - -	Carol Stolcis, Patrick Rucker, Robert Krautkramer, Joanne Couture
COSTUMES	- - - - -	Sharon Meeuwsen
ASSISTANTS	- - - - -	Paula Harpster, Mary Ann Collum, Christine McMurdo, Karen Nicksic, Sharon Potter
ELECTRICIAN	- - - - -	Charles Thompson
ASSISTANTS	- - - - -	Thomas Neet, Donna Gatlin, Mike Sheehan, Janet Dawson
PUBLICITY	- - - - -	Robert Wells
ASSISTANTS	- - - - -	James Zimmer, Kay Girault
HOUSE MANAGER	- - - - -	Roger Persons

The remaining productions of the thirty-second summer season of the Little Theatre of the Rockies are:

THE ODD COUPLE	July 18-19
THE BARBER OF SEVILLE	July 25-26
THE MAN WHO CAME TO DINNER	August 1-2

ABOUT THE PLAY:

Because of lax law enforcement in Vienna, the Duke determines to retire from the city and leave matters of state to Angelo and Escalus so that moral reforms may be introduced. In the first act Angelo revives a statute imposing death for fornication, and the first victim is Claudio, a man betrothed to Juliet, but lacking the formal dowry.

Intercessions are made to Angelo for Claudio's life. When Isabella, Claudio's sister, appeals to the Deputy, this arouses a passion usually foreign to his nature, and he intimates that she may purchase her brother's life with her own honor.

The Duke, now disguised as Friar Lodowick, shows Isabella a way of saving her brother without sacrificing herself, and at the same time exposing the wickedness of Angelo.

MEASURE FOR MEASURE is generally regarded as Shakespeare's "darkest" comedy. It is concerned with the problem of legislation of morality, which Shakespeare humorously and effectively proves cannot be done.

ABOUT THE PLAYERS

John Willcoxon (Vincentio, the Duke)

Seen in his first acting role since coming to Greeley, Willcoxon is in his fourth season as director of the Little Theatre of the Rockies. John's credits are many, both in university and community theatre. From the University of Minnesota, he has worked in the Guthrie Theatre in Minneapolis.

James Zimmer (Angelo)

The Deputy is Zimmer's second role for this year. Zimmer has spent the past year teaching in Santa Maria, California, but prior to that he performed as Tetzl in LUTHER, the Burgomaster in THE VISIT, and Noah in NOAH for CSC. He will next appear as Oscar in THE ODD COUPLE.

Robert Krautkramer (Escalus)

Audiences saw Krautkramer as Father de Leo in last week's production, THE ROSE TATTOO. He is a graduate theatre student at CSC, and is with the company for a first time. Next week he will appear as Murray in THE ODD COUPLE

Charles Gullett (Claudio)

Gullett is in his first season here, and has already performed as Jack Hunter in THE ROSE TATTOO. He is a junior theatre major at Kansas State Teachers' College in Emporia. Among his credits is the role of Jackie in THE PETRIIFIED FOREST.

Patrick Rucker (Lucio)

Lucio is quite different from Rucker's opening role of Paul Bratter in BARE-FOOT IN THE PARK. He is a native of Austin, Texas, having studied at the University of Texas and the University of California at Santa Barbara. He is now readying for Felix Ungar in THE ODD COUPLE.

Lester Bundy (Provost)

Bundy joins LTR for a first season, coming from the U.S. Naval Station, Rota, Spain, where he teaches music. He has done work at Northwestern, Drake, and Iowa Northern Universities. He has directed many musical productions, including THE BOYFRIEND.

Michael Sheehan (Elbow)

From Anaheim, California, Sheehan is with LTR for a second season. Sheehan has done the roles of Bermudas in LTR's UNDER THE GASLIGHT, Prince Dauntless in ONCE UPON A MATTRESS, and The Poet in LA RONDE.

Robert Wells (Pompey)

Wells is a senior theatre major and is with the company for a third year. In previous seasons he has done Ray Trafford in UNDER THE GASLIGHT, Mortimer the Man Who Dies in THE FANTASTICKS, and Dupont Dufort Jr. in THIEVES CARNIVAL.

Paula Harpster (Isabella)

For a third year, Miss Harpster returns here from Ft. Scott, Kansas. Audiences will remember her as Masha in THREE SISTERS, Penelope in SEE HOW THEY RUN, Mary McKellaway in MARY, MARY, and Carrie Berniers in TOYS IN THE ATTIC.

Jeannie Smith (Mariana)

Miss Smith adds this to her previous roles of the season, Corie in BARE-FOOT IN THE PARK, and Rosa in THE ROSE TATTOO. She is with LTR for a first year from Shreveport, Louisiana, and will enter St. Cloud State College in Minnesota in the fall as a junior theatre major.

Susan Stewart (Juliet)

Following the role of Estelle in THE ROSE TATTOO, Miss Stewart performs tonight as the woman betrothed of Claudio. She recently graduated from the university of North Dakota where she played Madge in PICNIC and Margery Pinchwife in THE COUNTRY WIFE.

Christine McMurdo (Mistress Overdone)

Miss McMurdo is in her third role of the season, having played Mrs. Banks in BAREFOOT IN THE PARK and Assunta in THE ROSE TATTOO. Roles in the past two seasons include Anna Berniers in TOYS IN THE ATTIC, Natasha in THREE SISTERS, Catherine in LUTHER, and Pearl in UNDER THE GASLIGHT.