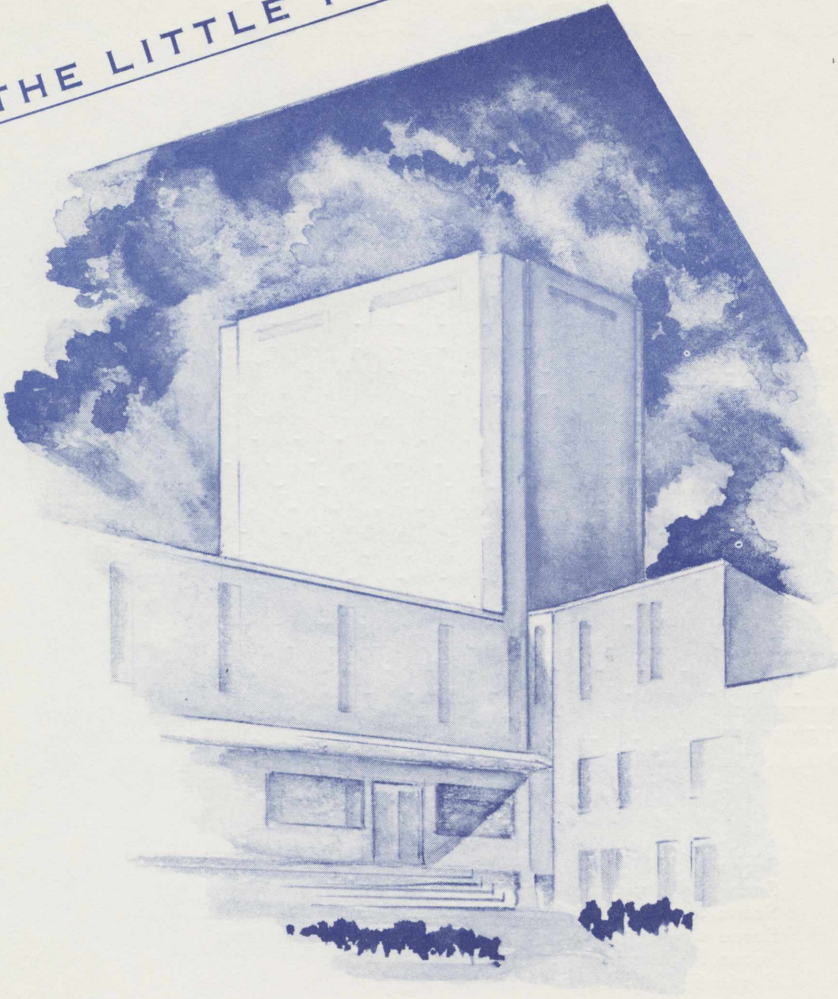


THE LITTLE THEATRE OF THE  
ROCKIES



COLORADO STATE COLLEGE GREELEY

# THE LITTLE THEATRE OF THE ROCKIES

COLORADO STATE COLLEGE

John Willcoxon, Director

Welby Wolfe, Executive Director

presents

## The Rose Tattoo

by

Tennessee Williams

Under the direction of John Willcoxon

### The Cast

SALVATORE	Michael Sheehan
VIVI	Kathy Dorn
ASSUNTA	Christine McMurdo
ROSA DELLE ROSE	Jeannie Smith
SERAFINA DELLE ROSE	Kay Girault
THE STREGA	Paula Harpster
GIUSEPPINA	Marsha Ross
ESTELLE HOHENGATEN	Susan Stewart
PEPPINA	Joann Couture
VIOLETTA	Sharon Potter
MARIELLA	Robin Taylor
TERESA	Karen Nicksic
FATHER DE LEO	Robert Krautkramer
A DOCTOR	Lester Bundy
MISS YORKE	Carol Stolcis
FLORA	Donna Chilson
BESSIE	Linda Park
JACK HUNTER	Charles Gullett
THE SALESMAN	Vincent Weber
ALVARO MANGIACAVALLO	Robert Holt

The setting was designed by Welby Wolfe

#### ACT I

- Scene 1 Evening
- Scene 2 Almost morning, the next day
- Scene 3 Noon of that day
- Scene 4 A late spring morning, three years later
- Scene 5 Immediately following
- Scene 6 Two hours later that day

#### ACT II

- Scene 1 Two hours later that day

#### ACT III

- Scene 1 Evening of the same day
- Scene 2 Just before dawn of the next day
- Scene 3 Morning

## THE TECHNICAL STAFF

STAGE MANAGER	- - - - -	Bob Doxtator
ASSISTANTS TO THE DIRECTOR	- -	Ron Bergin, Kathy Dorn
SCENIC ARTIST	- - - - -	Coral McEachern
ASSISTANTS	- - - - -	Kathy Dorn, Ronald Bergin, Charles Gullett, Linda Gessell, Sharon Potter
STAGE CARPENTER	- - - - -	Mark Higdon
ASSISTANTS	- - - - -	Michael Sheehan, Joann Couture, Mark Miller, Karen Nicksic, Patrick Rucker
BUILDING CARPENTER	- - - - -	Jack Schmidt
ASSISTANTS	- - - - -	Donna Gatlin, Donna Chilson, Marsha Ross, Vincent Weber, Lester Bundy
PROPERTIES	- - - - -	Sarah Lehan
ASSISTANTS	- - - - -	Linda Park, Christine McMurdo, Robin Taylor, Bob Holt, Carol Stolcis
COSTUMES	- - - - -	Sharon Meeuwsen
ASSISTANTS	- - - - -	Paula Harpster, Jeannie Smith, Mary Ann Collum, Carolyn Norblom
ELECTRICIAN	- - - - -	Charles Thompson
ASSISTANTS	- - - - -	Thomas Neet, Robert Krautkramer; Frank Fields, Susan Stewart
PUBLICITY	- - - - -	Robert Wells
ASSISTANTS	- - - - -	James Zimmer, Kay Girault
HOUSE MANAGER	- - - - -	Roger Persons

We wish to acknowledge Zales Jewelry, Russell Furniture, Mrs. Sarah Custar, Mrs. Carolyn Broadwell, Mrs. J. Schneider and Miss Danna Derowitsch for the loan of properties.

Produced by special arrangement with Dramatists Play Service, Inc.

The remaining productions of the thirty-second summer season of the Little Theatre of the Rockies are:

MEASURE FOR MEASURE	- - - - -	July 11-12
THE ODD COUPLE	- - - - -	July 18-19
THE BARBER OF SEVILLE	- - - - -	July 25-26
THE MAN WHO CAME TO DINNER	- - - - -	August 1-2

### ABOUT THE PLAY:

The beginnings of THE ROSE TATTOO occurred in Rome, where Tennessee Williams was inspired by the "vitality, humanity and love of life" shown by the Italian people. He placed it in a setting he knew well—a small town on the Gulf Coast between New Orleans and Mobile.

The play is a departure from Williams' earlier line of piercing tragedies, and it was written, in part, to prove that he was capable of writing in a lighter vein. The heroine is a contrast to his earlier wisps of decadence, such as Blanche DuBois in A STREETCAR NAMED DESIRE or Amanda in THE GLASS MENAGERIE, for Serafina delle Rose is an elemental peasant woman with powerful drives for grief and joy.

### ABOUT THE PLAYERS

Kay Girault (Serafina delle Rose)—

Mrs. Girault is making her first appearance with the Little Theatre of the Rockies since her performance as Eliza Doolittle in the 1960 production of PYGMALION. Among her many roles with the theatre are the Dowager in ANASTASIA, the Madwoman in THE MADWOMAN OF CHAILLOT, and Linda Loman in DEATH OF A SALESMAN. Mrs. Girault spent several years with

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the Cleveland Playhouse, then toured the country with a children's theatre group. Following this she taught for a while in Los Angeles, California.

**Robert Holt (Alvaro Mangiacavallo)**

Holt studied theatre at Lamar Junior College before coming to CSC last fall. In his year here, he has performed as Mr. Fleurant in *THE IMAGINARY INVALID* and the Pastor in *THE FATHER*. Holt is a junior from Morrison, Colorado.

**Christine McMurdo (Assunta)**

Miss McMurdo is in her third year with the Little Theatre, coming from Seattle, Washington. Among her roles here are Anna Berniers in *TOYS IN THE ATTIC*, Natasha in *THREE SISTERS*, Mrs. Baker in *COME BLOW YOUR HORN*, and Catherine in *LUTHER*. Last week she appeared as Mrs. Banks in the opening production, *BAREFOOT IN THE PARK*.

**Jeannie Marlin Smith (Rosa)—**

Miss Smith is in her second role of the season, having played Corrie Bratter in *BAREFOOT IN THE PARK*. She comes to LTR for a first year from Shreveport, Louisiana, having performed in *THE GREAT GOD BROWN*, *THE TEMPEST*, *YERMA*, *COME BLOW YOUR HORN*, and *THE DIARY OF ANNE FRANK*. Miss Smith will be a junior at St. Cloud State College in Minnesota.

**Paula Harpster (The Strega)—**

A well-remembered face with the Little Theatre, Miss Harpster is with the company for her third year. Among her outstanding credits are Carrie Berniers in *TOYS IN THE ATTIC*, Mary McKellaway in *MARY, MARY*, Eva in *THIEVES' CARNIVAL*, Masha in *THREE SISTERS*, and Old Judas in *UNDER THE GASLIGHT*. This past year found her teaching in Fort Scott, Kansas.

**Robert Krautkramer (Father de Leo)—**

Krautkramer is a graduate student at CSC in theatre arts, and is with the summer company for a first year. But local audiences will recall his performances this past season as Alfred Doolittle in *MY FAIR LADY*, and the father in *AFTER THE FALL*.

**Charles Gullett (Jack Hunter)—**

Gullett is a junior at Kansas State Teachers' College of Emporia, and is new to LTR. He boasts such credits as Quicksilver in *EASTWARD HO!*, the Old Sage in *THE MERRY FRANKS OF TYLL*, and Jackie in *THE PETRIIFIED FOREST*.

**Carol Stolcis (Miss Yorke)—**

Miss Stolcis has been teaching speech in Hibbing, Minnesota, for the past three years. She is a graduate student, coming from the University of Minnesota, where she has developed such credits as Mrs. Levi in *THE MATCHMAKER*, Ruth Condomine in *BLITHE SPIRIT*, Amelia in *OTHELLO*, and Madame DuBonnett in *THE BOYFRIEND*.

**Donna Chilson (Flora)—**

A newcomer to LTR, Miss Chilson is in Greeley from Tucson, Arizona. She is a senior drama major at Northern Arizona University, where she has collected such parts as Gladys in *THE SKIN OF OUR TEETH*, Bernarda Alba in *THE HOUSE OF BARNARDA ALBA*, Lizzie in *THE RAINMAKER*, and Ida in *SEE HOW THEY RUN*.

**Linda Park (Bessie)—**

Miss Park has gained a wide background at the University of North Dakota before coming to LTR for a first year, such as the roles of Mrs. Peachum in *THREE PENNY OPERA*, Margret in *MUCH ADO ABOUT NOTHING*, Lady Politic Would-Be in *VOLPONE*, and Lady Fidget in *COUNTRY WIFE*.