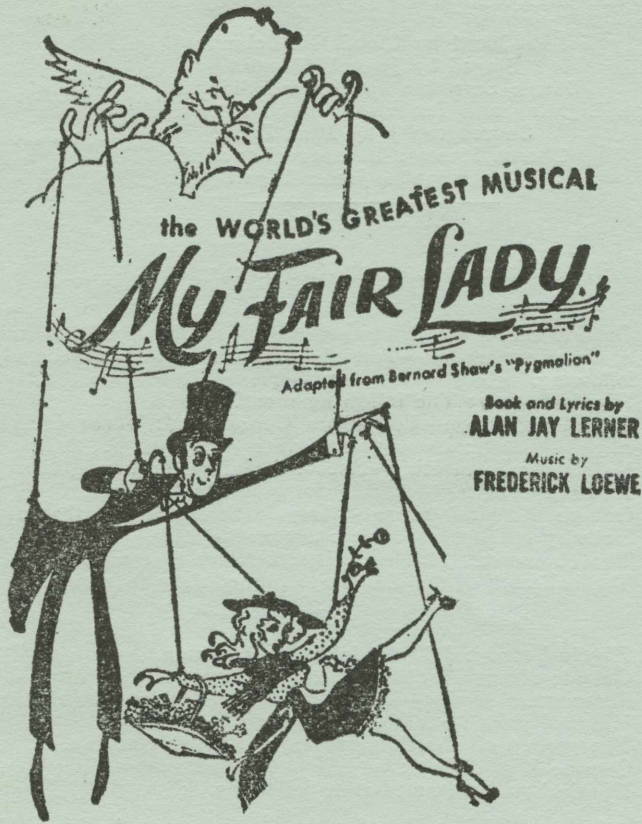


The Colorado State College

PERFORMING ARTS

*presents*



February 28, 29, March 1, 2, 1968

The Theatre

Frasier Hall

Colorado State College  
PERFORMING ARTS  
presents

# MY FAIR LADY

Books and Lyrics by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and  
Gabriel Pascal's motion picture "Pygmalion"  
Original production of the play directed by Moss Hart

Produced by Claude M. Schmitz  
Staged by John Willcox  
Music Direction by Howard Skinner  
Settings, Lighting and Technical Direction by Welby Wolfe  
Choreography by Mina Zenor  
Chorus Master: Theodore Loveland  
Accompanist: James Wyatt

## SYNOPSIS OF SCENES

The Place is London, the Time 1912

### ACT I

- Scene 1. Outside the Opera House—Covent Garden: A cold March night.
- Scene 2. A tenement section—Tottenham Court Road: Immediately following.
- Scene 3. Higgins' study: The following morning.
- Scene 4. Tenement section—Tottenham Court Road: Three days later.
- Scene 5. Higgins' study: Later that day.
- Scene 6. Near the race meeting—Ascot: A July afternoon.
- Scene 7. Inside a club tent—Ascot: Immediately following.
- Scene 8. Outside Higgins' house—Wimpole Street: Later that afternoon.
- Scene 9. Hallway of Higgins' house: Six weeks later.
- Scene 10. The Promenade of the Embassy: Later that night.
- Scene 11. The ballroom of the Embassy: Immediately following.

### ACT II

- Scene 1. Higgins' study: 3:00 the following morning.
- Scene 2. Outside Higgins' house—Wimpole Street: Immediately following.
- Scene 3. A tenement section—Tottenham Court Road: 5:00 that morning.
- Scene 4. Higgins' study: 11:00 that morning.
- Scene 5. The garden of Mrs. Higgins' house: Later that day.
- Scene 6. Outside Higgins' house—Wimpole Street: Immediately following.
- Scene 7. Higgins' study: Immediately following.

MY FAIR LADY had its first New York performance at the Mark Hellinger Theatre on March 15, 1956, with Julie Andrews as Elizabeth Doolittle and Rex Harrison as Henry Higgins. The enormous success achieved by the show in its record-breaking runs all over the world may possibly never be equaled.

It is interesting to note that MY FAIR LADY is only the last of many adaptations that go back at least to ancient Greece. MY FAIR LADY'S credits, of course, clearly state that the story of a speech professor's transformation of a whining flower girl into a winningly lovely lady was based on George Bernard Shaw's 1914 comedy success, "Pygmalion". Shaw's title indicated that he took a hint for his plot from an ancient Greek legend about a king-sculptor who created a beautiful statue that became human, and whose name was Galatea.

Ovid, the Roman poet used the legend in the year 15 A.D. and John Marston used it for a play, "Metamorphosis of Pygmalion's Image", in the era before Shakespeare. In 1871 W. S. Gilbert wrote "Pygmalion and Galatea", and even

MY FAIR LADY is produced by arrangement with, and the music and dialogue material furnished by Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, New York 10017.

Trilby who was a creation of her Svengali might be said to be another variation on the theme.

MY FAIR LADY was not even the first musical derived from the legend. There was an opera called "Pigmalion" by Coignet and Jean Jacques Rousseau, first produced in Lyons, France, in 1770 and presented at the Comedie Francaise as recently as 1912. Cherubini's "Pimmalone" was written for presentation at Napoleon's court in 1809.

Another show that (in name only) almost beat MY FAIR LADY to Broadway by thirty years, was a hit in its time, too. After pre-Broadway tryouts, in 1926, the title of the show "My Fair Lady" was changed to "The Desert Song". It had a successful run of 228 performances—as compared to the unprecedented 2,717 performances, in New York, of Lerner and Loewe's MY FAIR LADY!

### CAST, in order of appearance

BUSKERS	Thomas Armour Nancy Polzin
MRS. EYNSFORD-HILL	Karla Petersen
ELIZA DOOLITTLE	Mary Hanson (Thursday-Saturday) Dorothy Johnson (Wednesday-Friday)
FREDDY EYNSFORD-HILL	Alan Stevens
COLONEL PICKERING	Craig Couture
A BYSTANDER	Stephen Eastin
HENRY HIGGINS	David Shaffer
SELSEY MAN	Craig Montgomery
FIRST COCKNEY	Robert Huey
SECOND COCKNEY	Timothy O'Connell
THIRD COCKNEY	Richard Gamet
FOURTH COCKNEY	Phillip Tatton
BARTENDER	Bruce Colzani
HARRY	Timothy O'Connell
JAMIE	Robert Huey
ALFRED P. DOOLITTLE	Robert Krautkramer
MRS. PEARCE	Eileen Kemp
MRS. HOPKINS	Nancy Scott
BUTLERS	Stephen Hock Robert Stach
SERVANTS	Debra Allen Carol Caselman Jenean Haskell Ronda Kennedy
MRS. HIGGINS	Lynne Grunkemeyer
CHAUFFEUR	William Fields
LORD BOXINGTON	Douglas Kiddie
LADY BOXINGTON	Jenean Haskell
FLOWER GIRL	Stephanie Williams
ZOLTAN KARPATY	Albert Miller
FLUNKEY	Robert Stach
QUEEN OF TRANSYLVANIA	Patricia Kaschke
PRINCE OF TRANSYLVANIA	Thomas Armour
AMBASSADOR	Stephen Hock
MRS. HIGGINS' MAID	Carol Caselman
SINGING ENSEMBLE	Debra Allen, Carol Caselman, Judyth Dietz, Richard Gamet, Jenean Haskell, Stephen Hock, Robert Huey, Patricia Kaschke, Ronda Kennedy, Douglas Kiddie, Craig Montgomery, Timothy O'Connell, Karla Petersen, Nancy Scott, Robert Stach, Phillip Tatton
DANCING ENSEMBLE	Thomas Armour, Kimberly Baker, Penny Carroll, Robert Caselman, Judyth Dietz, Stephen Eastin, Carolyn Groff, Stephen Hock, Stanley Krosky, Coral McEachern, Jonelle Pascoe, Nancy Polzin, Jeanne Pribyl, Dean Rogers, David Steinman, Dennis Waite

# ORCHESTRA

Prepared by Kenneth Evans

## VIOLINS

John Peterson  
Kirk Petre  
Kathryn Clarke  
Carol Hickman  
Luvona Winchester  
Michelle Topping  
Carla Babey  
Carol Parks  
Sharon Lockhart  
Susan Lambert

## VIOLAS

Elizabeth Starr  
Joszef Scheiber

## CELLOS

David Bohland  
Lorraine Amorose  
Linda Eason  
Beverly Gibas

## STRING BASS

Robert Wilson

## FLUTE - PICCOLO

Barbara Burkhard

## OBOE - ENGLISH

## HORN

Karen Herbst

## CLARINETS

Charles Shaeffer  
Charles West

## BASSOON

Gary Hines

## HORNS

Jack Herrick  
Craig Shanks

## TRUMPETS

Thomas Snelson  
Margaret Webber  
David Sanger

## TROMBONES

John Tesch  
Vinson Jester

## TUBA

Lawrence Hill

## PERCUSSION

Michael McArtor  
Laura Schwyhart

## TECHNICAL STAFF

Stage Manager	- - - - -	Robert Doxtator
Assistant	- - - - -	Robert Stach
Assistant to the Director	- - - - -	Thomas Armour
Scenic Artists	- - - - -	Coral McEachern
Assistants	- - -	Donald Schultz
		Diedra Aglietti, Cheryl Agnew, Georgia Dunich, Sandra Hamblin, Pusadee Limpabrandhu, Laraine Maxon, Danna Starr, Wadeen Twitchell, Jean Wallis
Stage Carpenters	- - - - -	Eric Roark
Assistants	- - -	Donna Gatlin
		John Craig, William Fields, William Hurt, Mary Louise Jung, Louis Lucio, Jonelle Pascoe, Donna Sparkman, Anne Stare, Daniel Trevino, Thomas Ward
Building Carpenters	- - - - -	John Schmidt
Assistants	- - -	Mark Miller
		Ronald Bergin, Randal Burns, Linda Chadwick, Bruce Colzani, Victoria Daskam, Charles Hook, Carolyn Nordblom, Merle Rhoades, Daniel Silver- man, John York, Serena Zortman
Property Masters	- - - - -	Elaine Immordino
Assistants	- - -	Wayne McIntosh
		Linda Anthon, Robert Casselman, Janet Dawson, Jodell Freemeyer, Mary Jageman, Jamie Lewis, Marilyn Monroe, James Pyka, Mary Seager
Wardrobe Mistress	- - - - -	Sharon Meeuswen
Assistants	- - -	Jean Ambrosich, Joy Bearly, Carol Caselman, Lynne Grunkemeyer, Linda Hersom, Marsha Ross, Nancy Scott
Electrician	- - - - -	Charles Thompson
Assistants	- - -	Richard Clark, Douglas Coval, Sarah Lehan, Theodore Rosen, Dennis Waite
Make-Up	- - - - -	Linda Chadwick, Bruce Colzani, Victoria Daskam, Daniel Silverman, Dana Starr
Posters	- - - - -	Harold Stidolph
Publicity	- - - - -	Marilyn Monroe
Ushers	- - - - -	Members of Phi Mu Alpha and Delta Omicron (Music Honorary Fraternity and Sorority)