



# LITTLE THEATRE OF THE ROCKIES

COLORADO STATE COLLEGE



GREELEY

# THE LITTLE THEATRE OF THE ROCKIES

presents

a romantic fantasy by

Jean Giraudoux

## ONDINE

Under the direction of Helen Langworthy

with

Welby Wolfe, Technical Director

### THE CAST

(In order of their first appearance)

AUGUSTE	- - - - -	Dallas Martin
EUGENIE	- - - - -	Dorothy Maloney
RITTER HANS	- - - - -	James Novy
ONDINE	- - - - -	Mary Jo McMillin
THE ONDINES		
First	- - - - -	Shirley Lyons
Second	- - - - -	Mary Catherine Evans
Third	- - - - -	Betty Willett
Fourth	- - - - -	Judy Houck
THE OLD ONE	- - - - -	Edward Venable
LORD CHAMBERLAIN	- - - - -	William Risinger
SUPERINTENDENT OF THE THEATRE	- - - - -	John Mastrobuono
TRAINER OF THE SEALS	- - - - -	Richard Easter
THE ILLUSIONIST (THE OLD ONE)	- - - - -	Edward Venable
BERTHA	- - - - -	Sharon McGinnis
BERTRAM	- - - - -	Jerald Bridgman
VIOLANTE	- - - - -	Anne Gengler
ANGELIQUE	- - - - -	Sally Kennedy
MATHO	- - - - -	Jerry Griggs
SALAMMBO	- - - - -	Susan Vranesic
A LADY	- - - - -	Diane Zickefoose
THE KING	- - - - -	Guy Woertendyke
FIRST FISHERMAN	- - - - -	David Giese
SECOND FISHERMAN (THE OLD ONE)	- - - - -	Edward Venable
FIRST JUDGE	- - - - -	William Risinger
SECOND JUDGE	- - - - -	John Mastrobuono
A SERVANT	- - - - -	Roger Horn
THE EXECUTIONER	- - - - -	George Lockhart

The setting was designed by Welby Wolfe.

The costumes were executed by Joyce Simmons and the costume crew  
from the designs of Welby Wolfe.



# THE SCENES

## ACT I

Scene: A Fisherman's Cottage

TEN MINUTES INTERMISSION

## ACT II

Scene: A garden at the King's Palace

TEN MINUTES INTERMISSION

## ACT III

Scene: At the Castle of the Wittenstein

Special research on the background of the play has been done by Joyce Simmons as an Individual Study, entitled "The Philosophy and Background of Jean Giraudoux's Ondine."

## TECHNICAL STAFF

ASSISTANT TO THE DIRECTOR - - - - - Anne Gengler  
STAGE MANAGER - - - - - Edward Venable  
SCENIC ARTIST - - - - - Laury Wolfe  
ASSISTANTS - - - - - Denise Holden, Karen Kirkpatrick, Carol Maddox,  
Evalee McKay, Vickie Myers, Gayle Shannon, Nannette Steele, James Foster  
STAGE CARPENTER - - - - - Jerald Bridgman  
ASSISTANTS - - - - - George Lockhart, Dallas Martin, Mike Sheehan,  
Guy Woertendyke  
BUILDING CARPENTERS - - - - - Richard Easter, Dorothy Maloney  
ASSISTANTS - - - - - Mary Evans, Jerry Griggs, John Mastrobuono, Carol Traxler  
PROPERTIES - - - - - David Giese  
ASSISTANTS - - - - - Roger Horn, William Risinger, Betty Willett  
COSTUMER - - - - - Joyce Simmons  
ASSISTANTS - - - - - Barbara Downey, Judy Houck, Sally Kennedy,  
Sharon McGinnis, Ardie Nevel  
ELECTRICIAN - - - - - William Peters  
ASSISTANTS - - - - - Susan Davis, Robert Johnson  
SOUND - - - - - John Davis  
ASSISTANT - - - - - Shirley Lyons  
PUBLICITY - - - - - Lynn Johnstone  
ASSISTANTS - - - - - Lynette Bonney, Karen Mather, Judy Olesky  
Susan Vranesic, Diane Zickefoose  
HOUSE MANAGERS - - - - - Phillip Gleb, Don Yocum

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Try-outs for the spring quarter production, THE PHILADELPHIA STORY, by Philip Barry, will be held March 22, 1962, from 3-5 p.m. and 7-10 p.m. Copies of the play will be available at the reserve desk of the library. Production dates for THE PHILADELPHIA STORY are May 3, 4, and 5, 1962.

Members of the Theatre Board for 1961-62 are Lynn Johnstone, Chairman; Edward Venable, Dorothy Maloney, Sharon McGinnis, Jerald Bridgman, Mary Catherine Evans, Dallas Martin, Guy Woertendyke.

Feb 22 - 24, 1962

## PROGRAM NOTE

Ondine is one of those plays that is both a delight and an enigma. Moving on several levels, it tantalizes the intellect. It is worth emphasizing, therefore, that it can be enjoyed sheerly as what it is called, a "romance." The tale of the water nymph and the knight, who fell fatally and irrevocably in love and are tragically separated because they belong to different worlds, captures an atmosphere of dramatic fantasy that is haunting and touching in its own right, and even if it did not possess philosophical overtones, its wistful legendary story would make it a fine subject for expert theatrical craftsmanship.

Ondine was first played in Paris in April, 1939, under the direction of Louis Jouvet. Madelein Ozeray had the title role. Jouvet himself played the knight. The rehearsals for Ondine extended over six months. It was called by critics a "producer's" play. Every resource of imagination and technical skill were brought to bear on the production. It is the Hans Christian Andersen-like tale of a knight-errant who comes one evening to the hut of humble fisher-folk. Hours of aimless wandering in the forest have made this cavalier, Hans von Wittenstein zu Wittenstein, grateful indeed for the chance to feed and warm himself and his horse. He does not know, of course, that there is with the old couple, Ondine, now fifteen years old, who had been found as a baby on the edge of the lake by the old fisherman. She was brought up by them in place of their daughter, mysteriously snatched away a mere six months after birth. Ondine is a water sprite, kin of all water creatures, niece of the King of the Water People (The Old One). She can conjure up magical powers and visions and voices which are mystifying to Eugenie and Auguste. When she appears at the door of the hut, the sight of Hans's manly beauty causes her to fall in love with him at first sight. He too falls under her spell, forgets his troth already plighted to the Countess Bertha, asks for her hand, prepares to carry her off on the morrow . . . Such is the material of the first act, which Giraudoux has created into a magical glowing play.

It is only because Hans has to be so human that Ondine can be so wonderful. They complement each other like husbands and wives, each out of his element because of the other. A fish out of water, a man out of air — that is their story.

Ondine was first presented by the Playwright's Company at the Forty-sixth Street Theatre, New York City, on February 18, 1954, with John Alexander as Auguste; Edith King as Eugenie; Mel Ferrer as Ritter Hans; Audrey Hepburn as Ondine; Marian Seldes as Bertha; and Robert Middleton as the Illusionist (The Old One).