

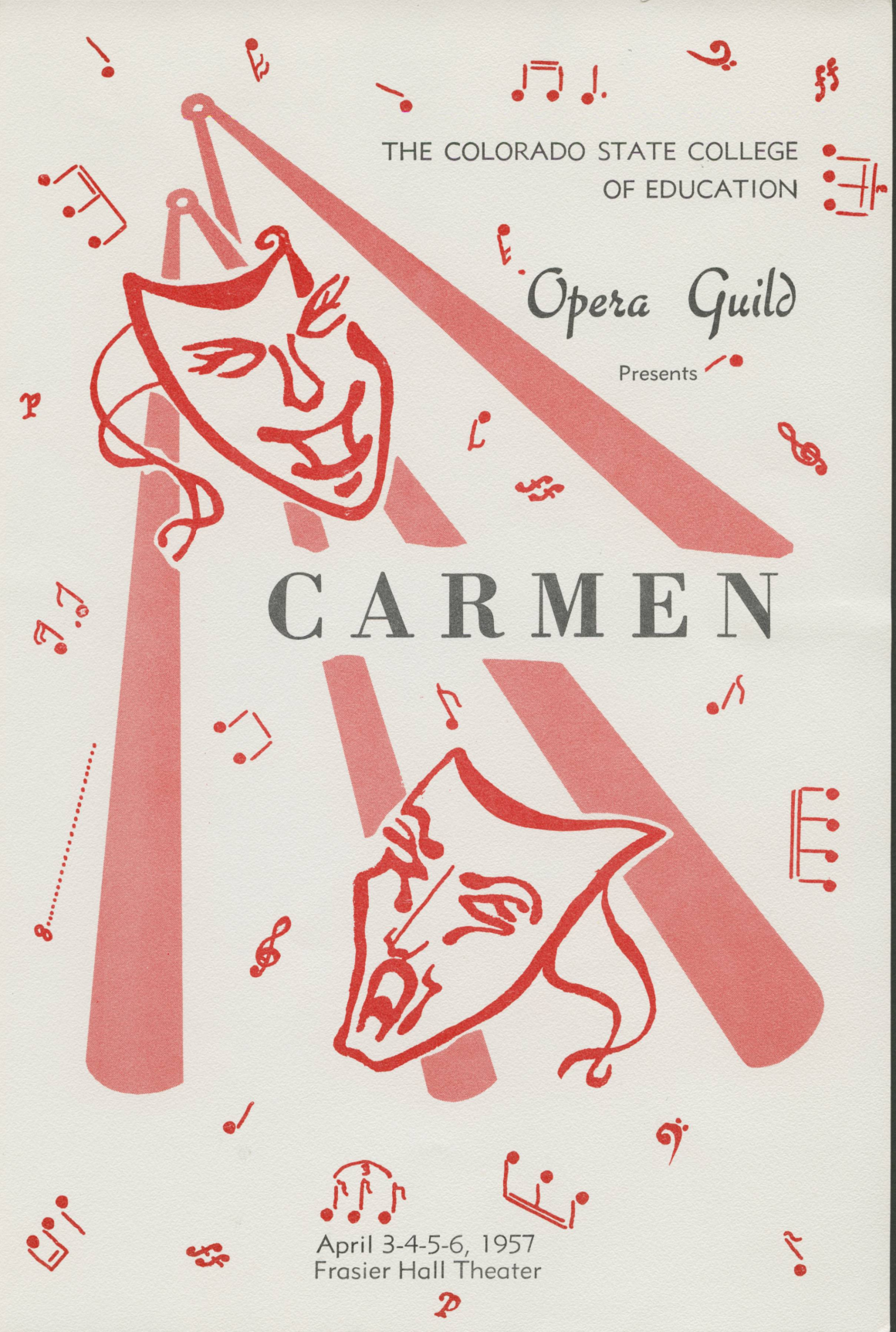
THE COLORADO STATE COLLEGE  
OF EDUCATION

Opera Guild

Presents

# CARMEN

April 3-4-5-6, 1957  
Frasier Hall Theater



# Carmen

Opera Comique in Four Acts

by

Georges Bizet

Produced and directed by Claude Schmitz

Adapted from the novel by Prosper Merimee

Original English adaption by Virginia Card and George Houston

Original Libretto by H. Meilhac and L. Halevy

Musical Direction by Dr. Henry Ginsburg

Chorus directed by Ralph Manzo

Settings and Lighting by Stevens Girault

Choreography by Stevens Girault

Technical direction by Welby Wolfe

Street Boys directed by Edna Hoydar

Act I A Square in Seville

Act II The tavern of Lillas Pastia

Act III The Smugglers' hideout in the mountains

Act IV

Scene I A street near the arena

Scene II Escamillo's quarters

Carmen in its original form is an "opera comique", and thus includes quantities of spoken dialogue. At the Opera Comique in Paris it is always heard with dialogue, which is often more telling than the recitatives employed in most opera houses throughout the world and which elucidates certain dramatic points otherwise in some degree obscure. The recitatives used in the "grand opera" version of CARMEN, expertly made as they are, are not Bizet's at all, but the handiwork of the devoted friend, Guiraud.

The "American" adapters, of this present version, have tried to capture the spirit and flavor of the Bizet-Merimee CARMEN and translate it into the terms of the American musical-theater of today; in the hope of making the opera a simple, understandable form and idiom.

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Costumes by Colorado Costume Company

# CARMEN

The Cast, in order of appearance

## Wednesday-Friday

Robert Miller	Morales (corporal of the guard)
Kent Brandebery	Zuniga (captain of the guard)
Kenyard Smith	Don Jose (corporal of the guard)
Lois Dawson	Carmen (gypsy)
Luanne Holmden	Frasquita (gypsy)
Gerre Tjardes	Mercedes (gypsy)
Rolly Randall	El Dancairo (smuggler)
Curtis Sprenger	El Remendado (smuggler)
George Mantzke	Escamillo (toreador)
Barbara Groves	Michaela (village girl from Navarra)
Mary Camblin	Dancer
Jan Brown	Dancer

## Thursday-Saturday

Robert Miller
Kent Brandebery
Robert McKee
Georgia Lord
Rose Marie Robson
Frances Froyd
Monte Otto
Curtis Sprenger
George Mantzke
Barbara Groves
Mary Camblin
Jan Brown

## The Opera Guild Singing Ensemble

Women: Mary Ball, Peggy Beaver, Mary Anne Bokan, Dorene Brown, Sandi Carter, Marilyn Clark, Joan Cole, Jean Coleman, Barbara Downing, Ardis Hinze, JoAnne Leonard, Barbara McKenzie, Marilyn Mohr, Carol Nash, Sue Richardson, Claudia Sincock, Mary K. Swan, Louanne White, Doris Wisheart.

Men: Don Adey, Gerald Boland, David Braun, Robert Conrad, Anthony Cribelli, Walter Davies, Ken Dillner, Al Eaton, Robert Hasenmueller, Jerry Lehman, John McNeel, Richard Wooton.

Street Boys: Donald Alexander, John Cameron, Stacey Dean, Mike Duley, Tom George, David Kidder, Gary Larson, Robert Mason, David Taylor, Wayman Walker, Glen Wolfe.

Soldiers: Al Bassett, Richard Binkley, James Chavez, George Clark, John Des Combes, Alan Hyslop, Dick Justice, Larry Magnuson, Ray McGuire, Robert Moran, Ed Segerstrom, Orris Wickham, Darryl Yorke.

Ensemble Accompanist: Benita Dahl.

CONCERT Orchestra - - - - - Henry T. Ginsburg

Don Adey	Margaret Elder	Pat Lambert
Marilyn F. Anderson	Ron Elliston	Mary C. Lenzini
Gladys Antrim	Ron Even	Joan Lewis
Shirley Aughinbaugh	Martha Fredling	Theodore Madsen
John Brown	Florine Gardner	Steve McNeil
William Camp	Blanche Ginsburg	Stanley Radcliffe
James Chatelain	Dan Guillian	Mildred Russell
Jay Christiansen	Ron Grosswiler	Dennis Smith
Robert Conrad	Karen Hadley	Walter Smith
Farrell Coy	John Hall	Frank Stark
Virginia Dean	John Irwin	Donna Wirth
Barbara Downing	Dick Jacobs	Cynthia Yun
	Richard Kilmer	

Technical Staff

Production Assistant - - - - -	Mary Camblin
Stage Manager - - - - -	Gordon Grunke
Coordinator of Crews - - - - -	Robert Moran
Accompanist - - - - -	Sally Barton
Lighting - - - - -	Charles Montgomery
Scenic Artist - - - - -	Robert Canetta

Building crew - - -	Arvid Anderson, Arlen Bassett, Tom Belt, George Clark, Bob Conrad, Carolyn Cook, Benita Dahl, Joan Lewis, Larry Magnuson, Helen Oaks, Monte Otto, Ruth Rasmusen, Darla Schlect, Mel Smith, Estella Wakeman, Richard Wooton.
Stage Crew - - -	Tom Belt, Richard Carrari, Walt Davies, Larry Magnuson, Bob Moran, Monte Otto.
Paint Crew - - -	Marg Adams, Ardath Ayars, Lorraine Baumgartner, Carolyn Cook, Benita Dahl, Walt Davies, Marilyn Murphree, Devona Reed, Josephine Shively, Estella Wakeman.
Property Crew - - -	Marg Adams, Barbara Downing, Mary Seaman.
Costume Crew - - -	Donna Bissell, Sally Englis, Carol Nash, Ann Niemer, Beth Raber.
Makeup Crew - - -	Richard Carrari, Harriet Kiegley, Mary Jane Kraxberger, Helen Oaks.
Ushers - - - - -	Marg Adams, Ardath Ayars, Lorraine Baumgartner, Donna Black, Claire Bowman, Marilyn Burkhard, Rosalie Cone, Carolyn Cook, Benita Dahl, Sally Englis, Ann Gilbert, Myrna Hirsh, Charlotte Miller, Darla Schlect, Mary Seaman, Elaine Shaw, Eleanor Stonefelt, Estella Wakeman.
Publicity - - - - -	Ardath Ayars, Jan Brown, Kathy Brown, Helen Fung, Ellen Gillett, Catherine Lenzini, Dennis Smith, Estella Wakeman.