

Clarice Tatman, who will be remembered for her excellent portrayal of "Mary" in FAMILY PORTRAIT last season, returns this year for her third season with the Little Theatre of the Rockies.

Miss Tatman is a director of Dramatics at Oklahoma College for Women in Chickasha, Oklahoma. She has had a wealth of experience in acting, having studied with Frances Davis at Oklahoma College for Women, with Frances Robinson Duff in New York City, at the University of Iowa and at the Rice School of the Theatre on Martha's Vineyard Island, Massachusetts.

Some of Miss Tatman's memorable roles are "Irene" in IDIOT'S DELIGHT, "Mrs. Bridget Drake" in WHEN LADIES MEET, "Mrs. Boucicault" in LET US BE GAY, and "Laura Cram" in HOLIDAY.



CLARICE TATMAN

CAST

(In Order Of Their Appearance)

**BIOGRAPHY**

By S. N. BEHRMAN

RICHARD KURT	- - - - -	Garth Hite
MINNIE, MARION FROUDE'S MAID	- - - - -	Mitzi Sawtelle
MELCHIOR FEYDAK, A VIENNESE COMPOSER	- - - - -	John Courtney
MARION FROUDE	- - - - -	Clarice Tatman
LEANDER NOLAN	- - - - -	Angus Moore
WARWICK WILSON	- - - - -	Walter Morris
ORRIN KINNICOTT	- - - - -	Ray Rebrovich
SLADE KINNICOTT, HIS DAUGHTER	- - - - -	Kathryn Duncan

---

HELEN LANGWORTHY	- - - - -	Director
WALTER MORRIS	- - - - -	Assistant Director

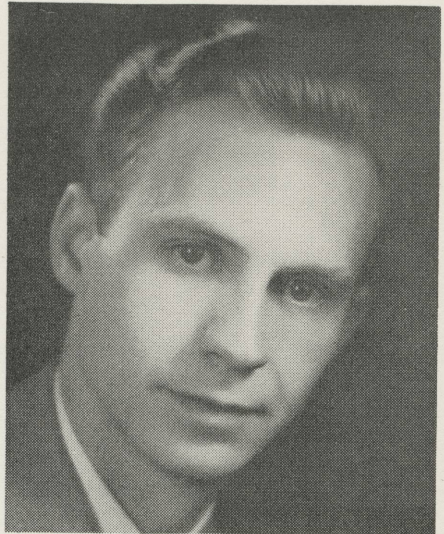
The entire action takes place in Marion Froude's Studio in New York City.

The time is now

- ACT I. ABOUT 5 O'CLOCK OF AN AFTERNOON IN NOVEMBER.  
10 MINUTE INTERMISSION
- ACT II. AFTERNOON; THREE WEEKS LATER.  
10 MINUTE INTERMISSION
- ACT III. TWO WEEKS LATER.



W. ANGUS MOORE



JOHN E. COURTNEY

Angus Moore comes to the Little Theatre for the first time this season. He has formerly been a member of the Martin-Harvey Shakespearean Company in Oxford, England, with Little Theatre of Bath, England, Oregon Shakespearean Festival, The Reginald Goode Provincetown Theatre, New York City, and has had training in dramatics at Michigan University.

Mr. Moore has played such important roles as "Richard II" in the play of that same name, "Henry" in HENRY IV, "John Shand" in WHAT EVERY WOMAN KNOWS, and "Gervase" in THE ROMANTIC AGE.

Mr. Moore is director of Dramatics of the public school system at Shawnee, Oklahoma.

The Little Theatre of the Rockies is indeed fortunate to be able to present John Courtney again this year. Mr. Courtney is a charter member of this Little Theatre group and has a background of professional experience.

Mr. Courtney is especially noteworthy for the wide variety and type of roles which he has done so successfully in the past. He will be remembered for the touch of artistry he lent to the character of "Harry Van" in IDIOT'S DELIGHT, the strange but lovable "Allan Squire" in PETRIFIED FOREST and the dramatic "Garth" in WINTERSET.

Mr. Courtney has also added to his credit a list of successes in juvenile leads. His interpretation of "Barry" in SUSAN AND GOD, and "Ned" in HOLIDAY are indicative of his ability.

Mr. Courtney is Instructor of Art in the Women's College of the University of North Carolina at Greensboro, North Carolina.

## Little Theatre Technical Crew

TECHNICAL DIRECTOR - - - Welby Wolfe  
 STAGE MANAGER - - - - W. H. Shumard  
 Assistant - - - - - Cecilia Yost  
 STAGE CARPENTER - - - - Budge Threlkeld  
 Assistants - - - - - Bob Gray  
 PROPERTIES - - - - - Lucille Leifeste  
 Assistants - - - - - Lela Blount  
 Bruce Graham, Kathryn Duncan,  
 Doris Wright

COSTUMES - - - - - Carmel LaTorra  
 Assistants - - - - - Della Belle Collier  
 Karleen Davis  
 LIGHTING - - - - - Fred McMahon  
 Assistants - - - - - Howard Vickery  
 James Nardin  
 SCENIC ARTISTS - - - - - Ray Pierce  
 Bonnie Boysen, Ray Rebrovich  
 BUILDING - - - - - John Paul  
 Assistants - - - - - Mitzi Sawtelle  
 Gene Cuny

*Hair Styling For This Play Done Exclusively By  
 Alyce In Beauteland*

ICE COLD DRINKS ARE AVAILABLE ON THE MAIN FLOOR